

ADRIENNE DAWES

- [EMAIL](#)
- INSTAGRAM: [@heckleher](#)
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REPS: Bonnie Davis, Bret Adams Ltd (Theatre) / / Brandy Rivers, Industry Entertainment (Film/TV)

FULL LENGTH PLAYS (selected)

Dupe

Reading, Theatre Bedlam (NYC 2023)

End of the Day, Ep 1

Reading, ArkType New Play Festival (Fayetteville, AR 2022)

This Bitch: Esta Sangre Quiero

Workshop, University of Arkansas (Fayetteville, AR 2022)

Reading, Sin Muros: A Borderless Teatro Festival, Stages Rep (Houston, TX 2022)

Reading, TheatreLab at Florida Atlantic University (Boca Raton, FL 2022)

Hairy & Sherri

WORLD PREMIERE, Salt Lake Acting Company (Salt Lake City, UT 2023)

Reading, The Road Theatre Company SPF14 (Los Angeles, CA 2023)

Reading, The Fire This Time Festival (NYC 2020)

Casta

WORLD PREMIERE, Salvage Vanguard Theater/Blanton Museum of Art (ATX, 2022)

Workshops, Salvage Vanguard Theater (Austin, TX 2016-2019)

Reading, Teatro Milagro (Portland, OR 2018)

Teen Dad

Community Production, Arts One Presents (Fayetteville, AR 2023)

Workshop, New Works Festival, Texas State (San Marcos, TX 2021)

Reading, Sin Muros: A Borderless Teatro Festival, Stages Rep, (Houston, TX 2020)

Denim Doves

REGIONAL PREMIERE, American Theatre Company (Tulsa, OK 2019)

REGIONAL PREMIERE, Sacred Fools Theater Company (Los Angeles, CA 2018)

WORLD PREMIERE, Salvage Vanguard Theater (Austin, TX 2016)

AWARDS & HONORS (selected)

- 2024 **Artistic Assistance Grant**, Alternate Roots - *Hairy & Sherri* (screenplay)
- 2023 **Practicing Artist Grant**, Artists 360, Mid-America Arts Alliance
- 2023 **Individual Artist Fellowship Award**, Arkansas Arts Council
- Semifinalist, 2023 O'Neill National Playwrights Conference - *End of the Day, Ep 1*
- 2022 **Distinguished Achievement**, The Kennedy Center Latinx Playwriting Award
- 2022 **Walter E. Dakin Playwriting Fellow**, Sewanee Writers' Conference
- 2022 **Writer-in-Residence**, New Harmony Project
- 2022 **Winner**, Black Playwright Festival, KC MeltingPot Theater - *Hairy & Sherri*

- 2021 **Grant**, National Endowment for the Arts - *Casta*
- 2021 **Virtual Exploration Grant**, Network of Ensemble Theaters- *Can I Steal You*
- 2020 **Grant**, MAP Fund - *Casta*
- 2020/2021 **Resident Artist, Colt Coeur**
- 2020 **Artistic Assistance Grant**, Alternate Roots - *This Bitch*
- 2020 **Development Grant**, International Centre for Women Playwrights - *Dupe*
- 2020 **Groundwork Grant**, ScriptWorks - *Elgin*
- 2020 **Max K. Lerner Playwriting Fellowship**, The Inkwell Theater

PUBLICATIONS (selected)

- [Teen Dad](#) published by Theatrical Rights Worldwide. 2021
- [Run.Hide.Fight](#) published by Applause Theatre & Cinema Books. 2020
- [How to Talk to a Girl Wearing Headphones](#) published by Heuer Publishing. 2019
- [Wiccan Tease](#) published by Applause Theatre & Cinema Books. 2017

TV & FILM (selected)

- [Untitled Orphan Project](#) - **Staff Writer** - Hulu/ABC Signature (limited series)
- [Cry Time](#) - Official Selection, 2024 Arkansas Shorts
- *Cry Time* - Official Selection, 2023 Filmland: Arkansas, Arkansas Cinema Society
- *Cry Time* - Official Selection, 2023 South Dakota Film Festival
- *Cry Time* - **Nominee**, Best Local Film, 2023 Fort Smith International Film Festival
- *Cry Time* - **Nominee**, Best Microshort, 2023 Made in AR Film Festival
- [Yes Andie](#) - **Micheaux Award**, 2021 Fayetteville Film Festival
- [Sorry, We're Open](#) - Finalist, 2020 One Eyed Rabbit Black Screenwriters Grant
- *Sorry, We're Open* - Semifinalist, 2018 MACRO Episodic Lab, The Black List
- *Sorry, We're Open* - Semifinalist, 2017 Sundance Institute Episodic Story Lab

EDUCATION UNIVERSITY OF ARKANSAS, MFA in Theatre

SARAH LAWRENCE COLLEGE, BA in Liberal Arts (Theatre Concentration)

SECOND CITY, Core Writing, Musical Improv, & Improv Conservatory